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Life is strange chloe and rachel figures

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She was my... Angel. After my dad died and you moved, I felt abandoned. Rachel saved my life. - Chloe to Max Chrysalis Chloe Price and Rachel Amber Blackwell Academy Schoolmates (Before the Storm) Separated This article is designed to give a deeper and more detailed look at the relationship between Chloe Price and Rachel Amber and its development throughout life's quaint as well as its depiction aboard Nine's developed prequel Before the Storm. Life is Strange Rachel goes missing 6 months before October 2013. Chloe describes Rachel as her angel and that after her dad died and Max moved away, she felt abandoned while Rachel was there to save her. They had plans to move to Los Angeles together because Rachel wanted to be a star. Chloe and Rachel enjoyed a hang out together hideout in the local junkyard. Inside this hideout there are many mementos about their friendship, including a mixtape CD that Chloe made called Rachel Songs. Also in this hideout is a Vortex Club party flyer dated right before Rachel disappeared. It is clear that Rachel meant a lot to Chloe from the sheer number of missing persons flyers she was printing at home to put up around town. All Chloe knew about Rachel's disappearance was that before she disappeared, she said she had met someone who changed her life. She didn't seem to know anything about the secret relationship Rachel was wanting to tell her about. [1] When Max returns to Arcadia Bay to start school in September 2013, and accidentally meets with Chloe next month, Chloe is a very vocal Max on missing Rachel. At one point, she tells Max that she wishes Rachel could meet with her because they were both not so different and they could be all best friends forever. Rachel was seen as a bad influence on Chloe by Chloe's stepfather, but Chloe's mother describes her relationship as almost joined at the head and believes Rachel is not as grounded as Max. Letter secret relationship. In the months since Rachel disappeared, Chloe shows possessiveness over Rachel and Rachel's affairs, the anger she flies into when she sees that Frank Bowers is wearing a bracelet that belonged to Rachel. When Chloe learns (through Max) that Rachel is seeing Frank, she reacts badly to the discovery: It makes me sick that Rachel poses like this Frank... or wrote him love letters ... I don't believe she's pounding Frank! Rachel a straight lily , lied to me Why didn't she say anything? Chloe sees the relationship with Frank as a betrayal to her and becomes tearful and angry. Why did everyone in my life let me down? My dad's being killed, you've been iging me for years, my mother gloms to step-down... now Rachel reveals me... The extent of Chloe and Rachel's relationship is never clear in Life is strange: Season 1, but it seems from various actions and comments that Chloe had a crush on Rachel, whether that crush was unreaquat or not. Rachel took care of Chloe to some extent send her postcards that said, Miss you. Wish you were here!!!, and it's from the postmark on one of these postcards that we discover they were friends in 2011. There are also photos that show them having fun together, so one can assume that they were at least good friends. They also had a lot of sleepovers. At some point, Max says to Chloe, It sounds like you totally squeezed Rachel. Chloe replies to this with: You should too. Smart, sexy and sassy... Like me, right? Another possible effect on Chloe's feelings about Rachel is when Max says to Chloe, I can't see you with any of the guys around here...and Chloe reacts with: Because you have a good eye. That's why I was so glad Rachel came along to save me. Before Storm IN DONTNOD's original game, the status of Rachel's relationship with Chloe at the time of her disappearance was still unknown, which was supposed to be the confusion that allowed Before the Storm to explore both options (i.e. friendship and romance). However, throughout both games, if you choose to entertain the idea that both girls were romantically involved, it is still largely unclear if Rachel's feelings were true to Chloe (such as pretense or fleeting curiosity), or simply to have kept Chloe at such a low point in her life. The first time Chloe Price and Rachel Amber meet in an old mill. Chloe goes to the punk club late at night to watch the Firewalk play. Then she goes where the band plays; However, she is knocked back and accidentally leaks a human beer. He gets upset and tries to stop her from leaving before letting her go. Chloe then goes to the bar, going upstairs. When she gets upstairs she starts dancing to the music before being interrupted by the same man whose beer she spilled earlier and his friend. Both men are trying to threaten him despite Chloe's apology and insults. One of the men smashes the bottle and prepares to attack Chloe when Rachel Amber arrives and insults the two men. Chloe then has a chance to either run or attack. If she attacks, she successfully take down one of the men, while the other punches her in the face before she escapes. If Chloe goes, Rachel will throw a bottle at the men, hitting one in the face. As Chloe and Rachel run back down the stairs, Frank will stop the men and Chloe will flip them off before returning to the band. She and Rachel mosh to the music. The next day Chloe wakes up her and ponder the events of the night before, wondering: It ... Girl. Was it Rachel Amber? If she checks her computer she will see that picture of her and Rachel's on social media. After David directs her to school, she can explore outside Blackwell. She goes to pick up her DVD from Steph Gingrich. Steph asks Chloe if she knows if Rachel is a gamer, and what happened between her and Chloe last night, wondering if it was just a friend thing. Chloe can either find out exactly what Steph wants to know, or say that she and Rachel don't know each other that well. Mikey North will comment that Steph has a crush on Rachel. Later, while Chloe is about to enter Blackwell, she is interrupted by Drew North and Nathan Prescott, who are starting to argue. Samantha Myers begs Chloe to stop them. Chloe can enter a backtalk challenge in which she berates Drew. If she is successful, Samantha will laugh at Drew and tell him to shut up. Chloe admires her courage. If she is unsuccessful or doesn't attempt a backtalk challenge, Drew will throw Nathan's briefcase into the fountain. As Chloe tries to enter the building, Rachel bursts through the door and grabs her hand by taking her to the drama lab. Chloe and Rachel watch the rehearsal of the Tempest. Rachel interrupts and asks for opinions from Hayden Jones, Dana Ward, and Mr. Keaton about her outfit. They all respond positively. Chloe, with a stunned expression, comments that Rachel looks awesome and gets shy when Rachel winks at her. The debate begins with some of Dana's positions, which include true love. Rachel asks Chloe what she thinks of the game: Does Miranda feel about Ferdinand just in inexperiment and dramatic circumstances... has she met the love of her life?. If Chloe says, It's true love, she will say: Sometimes when you meet someone who is going to change her life you just know I think, but look Rachel in the eye, and it'll impress her. After that, Rachel will go to the dressing room and ask Chloe to give her a belt for her. After Chloe swept her belt, Rachel still continues to change her clothes instead of taking it. Chloe has the opportunity to throw the belt over or bring it to Rachel. If Chloe chooses to throw the belt over, it will go rachel and Chloe will apologize. If Chloe instead chooses to directly raise the belt for Rachel, Chloe will see Rachel in her bra and become uncomfortable trying to look away. After Rachel ends up changing her clothes, the two talk about the events last night and Rachel remarks that she thought about it all night. She asks Chloe to skip school with him, which Chloe willingly agrees to. During the train scene, Chloe wonders why she struggled to say something to Rachel, feeling an unfamiliar feeling of nervousness. Depending on her earlier choices to belt or throw it over, Chloe will have varying degrees of nervousness. They speak and Chloe mentions that her only friend Max left on a greener, more Northern pastues. Rachel is Chloe and Rachel then play Two Truths and Lies. Chloe can either play honestly or cheat. However, in his play, Rachel correctly guesses the truth and lies that Chloe tells. Chloe then has the opportunity to listen to music, which she can share with Rachel. Rachel then tells Chloe to jump off the train and she looks impressed if Chloe does. Two are then seen in Overlook Park. Rachel is trying to get the viewfinder to work, but that's the order. Rachel then asks Chloe to fix it. Chloe can explore the area and end up asking for a knife from Rachel, however she only has a nail file. Chloe can then use the file to remove the poster from the park bench and use it to pry open the viewfinder, having retrieved a quarter stuck inside. After fixing the viewfinder, Rachel comes closer to Chloe and Chloe thinks that Rachel smells like jasmine, and notes that she should have showered that morning. Rachel and Chloe then look through another viewfinder together and make fun of the people they spy on. Some time later, Rachel focused the viewfinder on the man and woman kissing. Rachel seems visibly upset and Chloe is surprised by her mood swings. Rachel then convinces Chloe to steal the wine from the couple having a picnic nearby. Rachel pretends to have a heart attack and Chloe tries to steal the wine. She has spotted and backtalk challenge begins. If Chloe fails, picnickers will see through their deception. Chloe will grab a bottle of wine and run away with Rachel. If Chloe succeeds, Rachel will jump up at the last minute to thank picnickers for their help, and they secretly swipe wine. Chloe and Rachel are next seen walking on the train tracks. Chloe spots a junkyard and wants to explore it. Rachel seems upset and Chloe asks what is wrong. Chloe can either call her or leave her to be. No matter which option is chosen, Rachel gets even more angry and argues with her. When she's about to leave, Chloe asks her not to go and Rachel asks: Why not?. Chloe replies Because I don't want to ruin [it] as I ruin everything else in my life. Rachel asks: What is it exactly?. Friendship If Chloe says: it's friendship, she stutters while saying friendship; she will then try to explain it and says she doesn't want to be alone anymore. Depending on whether Chloe showed her confidence in Rachel with a very special choice in the past, when she said that being a friendship Rachel would also respond to it like Is it all? or shows its uncertainties. After all, Rachel says she can't be friends with her anymore and leaves. Anything more If Chloe says it's over, Rachel will insist on Chloe telling her the details, and Chloe will say it's friendship, but... and everything that happens between them is special. If Chloe didn't show her confidence in Rachel enough earlier, Rachel will be confused when Chloe says she wants something more. It will make Chloe mad and she brush it off as stupid and say that two of them too different. Rachel will say it's not about it, but she can't answer that right now and Chloe asks: Why not? Rachel simply replies that she can't, then apologises and leaves. If Chloe showed her confidence in Rachel enough with her actions and confessed her feelings to Rachel, Rachel will show that she wants more too, but she can't, even if she wants to. When asked By Chloe Why not?, she will say: Because I can't and leaves. Chloe starts crying and gets enraged. She picks up a baseball bat and starts destroying items in the junkyard, commenting on all the people who have let her down, especially Rachel and Max. As Chloe kept smashing, she witnessed her father's car and walks slowly toward it. She starts smashing it and completely breaks down. Chloe awake at night in the same car, and she walks along the train tracks to the tree where Rachel stands. Rachel is grateful that Chloe is there and starts explaining why she was upset earlier by saying that the man kissing the woman from the past was her father cheating on her mother. Chloe seems sympathetic. Rachel comments that Chloe is a badass and that she doesn't know anyone like her. She further notes that Chloe is awesome and brave about her previous activities at punk club and Blackwell campus. Chloe points out that she wants to leave Arcadia Bay; Rachel understands and they agree to leave together. Rachel then burns a photo from earlier and dumps it into a trashcan. Then she kicks the trashcan over and screams, causing the tree to be engulfed in flames. Chloe looks visibly shocked. (...) (Summary now required for Episode 2. Dream details, below, should include a summary.) In Chloe's dream, her dead father, William Price, is trying to warn her that she is so focused on the fire that she is unaware of the danger, and he tells her that the fire blinds with her beauty (which may be a reference to Rachel, who is a fire sign and caused a forest fire at the end of the last episode). He tells Chloe that sometimes there's more beauty still to come (which may be a reference to Max returning to her in three years). His revival words are: Fire is jealous, Chloe. It wants all the beauty of itself. Therefore, you need to be careful. ... From getting burned. (...) Rachel partakes in the production of Tempest, in which she plays one of the main roles, Prospera. Her understudy, however, is Victoria Chase. Chloe is coming along to support Rachel, but things will soon go haywire. Chloe sees Victoria's tea for herself and Rachel, but the drug Rachel's tea. Chloe can either tell Rachel or distract Victoria. If Chloe eliminates Victoria, she can switch cups, and Victoria will offer tea, drink her, and be drugged. If you tell Rachel, she'll be surprised and say Victoria will never do anything like that, and Chloe will tell her to drink rachel's cup to prove it. Either way, Rachel will be grateful for your help. However, it turns out that the fire prevents one of the Ariel (role) from the ability to come to the performance. Victoria accuses Rachel of being on drugs in a very drunken way, then collapsing. Rachel volunteers for Chloe to stand for the missing role. After some convincing, she does it. Me, okay? ... Fine. The game goes smooth, the player choosing the right line some of the time until Rachel breaks off the script, which takes place in a personal monologue. They return to the script and the real actor arrives. The game ends and they both bow. Both go for a walk in Rachel's neighborhood. They're joking around, and then Rachel suggests running away. Chloe initially hesitates, asking some player-oriented questions, but eventually gives up. She can pick 3 seats to run back, and when choosing Los Angeles, there will be a comment: He will say: I like your eyes, and I will say: Back off, she is with me.. Then Rachel asks Chloe what it takes to persuade her to follow along. Chloe can choose to either give Rachel a tattoo, take her bracelet, or if she has maintained a romantic relationship route with Rachel in advance, ask for a kiss. Choosing a bracelet contributes to the possibility of Rachel meeting Sera with the game ending. The length of the kiss depends on Chloe's previous choices. If you did not go on a romantic route, you will not get a chance at all. (...) TBC Memorable Quotes Sometimes, when you meet someone who is going to change their lives, you just know I think.. - Chloe, when asked about the true love awake That's the lovely Rachel we're having. - (laughs) What? - I mean time! It's a nice time. - It sure is. - Chloe and Rachel in Awake So... it's kind of weird that we're hanging out. - You mean, because I don't hang out with someone, and I don't have any friends? - Rachel and Chloe Awake You're hella mysterious Chloe Price. - Uh ... Hella? Who even says that? - Rachel and Chloe in Awake You're a problem, Chloe. You're human. - Rachel to Chloe in Awake I'm just not really into touchy-feely. But I feel like I can trust you. - yes? - I put on this train with you, don't i? - Fair point. - Chloe and Rachel with Awake So far what I've learned about you is that you're on doing that acting, lying, and playing games. - What's your point? - That you're either full of imagination or full of. - Hmm. Let me know when you figure out which one. - Chloe and Rachel Awake (thinking) Rachel smells like... Jasmine? Does she smell me, too? Really should be showered this morning... - Chloe's monologue with Awake I think Chloe Price doesn't need friends. - I think so before today. I guess it's easier to be alone if you decide it's a choice. I am sorry. For what I did ... or did not. Today was the best day I've had since... for my dad died. And I screwed it up somehow. It's like I screwed everything up. Because I'm damned. I don't want to be alone anymore. (determining factor) I know. Weird, isn't it? That's just, today was the best day I've had since... for my dad died. And when I almost ruined it just now, as I ruin everything, it made me realize... whatever happens between us is special. - Chloe to Rachel with Awake (decisive) Meeting you, this friendship... it means to me more than you could possibly imagine. And you said you had feelings for me, and it caught me from the security guard, that's it. I could have done better. Sorry. - Hey, no, it's okay. Whatever it is, we'll figure it out together. Don't you? Rachel and Chloe Awake Look? You're the right thing, Chloe. I don't know anyone like you. - Rachel to Chloe in Awake So my new friend, who everyone thinks is perfect, did something batshit-fucking-nutso last night. What should I do? - This perfect friend of yours, who I'm assuming is also an extraordinary beauty, sounds like she may have inspired someone new in her life. - Chloe and Rachel in brave new world I never said how expensive I kept you; my habit has been to keep my soul well draped. The most loyal spirit, companion and friend ... Running my service is not filled with excitement, entertainment and joy? - Of course, the hostess ... most truly it is so. - Rachel and Chloe are simultaneously running on stage in Brave New World About but a little longer I pray: continue my service to my schemes. And when they are finished, I swear to you: we fly behind this isle, corners of the world our only prologue. I will try to make your happiness so great that the word e'en freedom has been forgotten. What sayest are you to my hopes of wanting? - Rachel to Chloe while acting on stage in Brave New World Well... everything is magical since we started hanging out. - Chloe on Rachel Brave New World (decisive) Chloe! What would it take to convince you? - Rachel to Chloe in Brave New World (laughs) Chloe-fucking-Price. My magical Shakespeare fairy tale. - Rachel to Chloe with Hell is empty Just don't do that again. - Play girl in danger? You have it. - No, attack the psycho with two by four. That was crazy! - Newsflash, Chloe. I'm a bit crazy. - Crazy hot. - Chloe and Rachel Hell's empty (defining) trivia life is strange, depending on their relationship, Chloe can change the lock screen on her phone from a picture of her and Rachel to one of her childhood best friend, Max Caulfield, after Max returns to her life. Both Raoul Barbet and Luc Baghadoust of Dontnod Entertainment have talked a bit about the relationship between Chloe and Rachel in this article from 2015: [Rachel Amber is] a mysterious person, Barbet said. You don't know much about her, but you can feel through Chloe's obsession how important she was to us. . . Baghadoust added: The thing about Rachel is Chloe thinks she knows him. It's not the same as Frank... As a player we wanted to make you curious, and if you want to learn more you will. You will also discover what thinking is not that simple. The fan community refers to the romantic pairing between Chloe and Rachel as Amberprice. Gallery Life is a Strange Photo Chloe and Rachel stored under Chloe's bed. Black and white photos of Chloe and Rachel.Chloe and Rachel dancing (timestream montage). Before Storm Rachel pulling Chloe into Blackwell.Rachel asks Chloe about true love. Rachel and Chloe at Overlook.Chloe throwing a belt at Rachel.Chloe bring a belt to Rachel.Rachel talking to Chloe on the train. References ↑ Frankly, when Max finds a letter written to Chloe from Rachel, who is balled up and thrown away in the corner of the hideout. Hideout.

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